Test

Technical requirements for Mr.Vogel's course, SOURCES IN MODERN CINEMA

A. Stage:

Rostrum (with light, mike, waterjug
Mike must be usable while films are running!

Blackboard, chalks (white and colored; thick ones, please), eraser

B. Booth:

2-16mm sound projectors (capable of projecting at sound speed, at silent speed, and at reverse speed; important!)

2-16mm speakers, adequate in size and quality to type of room being used; these must be located behind or next to screen, i.e. separate from projectors; the 2nd speaker is used as stand-by or when switching from one projector to the other; with one film, both speakers will have to be used simultaneously

Lenses (adequate to provide largest possible image, filling screen)

Takeup-reels (ALL sizes from 400 - 2000 ft - VIP!)

Spares (exciter lamps, bulbs, belts, etc.)

Splicer and rewinds

C. Communication between me and booth:

I'll be talking before, during and between films; hence I need a BUZZER to alert projectionist to turn lights on and off (if this cannot be done from booth, we will need an extra man to do this from backstage or wherever). However, in most situations this kind of 'alerting' of projectionist can be done visually, if he can see me from the booth; and it would therefore be more advantageous to have the buzzer placed IN THE BACK of the auditorium, where I can buzz projectionist while films are running, re checking focus, correcting sound, etc.

It's important that I have the same projectionist throughout.

D. Tests prior to each session:

1) Films: All films must be checked upon arrival re splices, etc. and to make sure that the right film is in the right can. This should be done by projectionist. (PROBLEMS OR NON-ARRIVAL OF FILMS MUST BE COMMUNICATED TO ME IMMEDIATELY)

2) Equipment: Projectors must be tested (WITH SOUND FILM!) ONE OR TWO HOURS PRIOR TO EACH SESSION BY PROJECTIONIST. (VIP) PROBLEMS MUST BE COMMUNICATED TO ME IMMEDIATELY.

3) Entire projection set-up and stage set-up is to be tested with me on TUESDAY, JULY 6th, sometime after 4 PM. PLEASE ADVISE AS TO WHEN. Sound films are needed for this test; use the ones scheduled for my July 7th session.

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